

IZABEL DORST



EMAIL izabeldorst@gmail.com
WEBSITE www.izabeldorst.com
LOCAL Atlanta, NYC

UNION
HEIGHT 5'7
VOICE Mezzo- Soprano

FILM

| | | |
|-------------------------------------|------------|--|
| <i>HOLDING ON**</i> | Lead | Short <i>Dir. Micheal Beasley</i> |
| <i>MASTER</i> | Double | Amazon Prime <i>Dir. Mariama Diallo</i> |
| <i>DOMESTIC ABUSE & NEGLECT</i> | Lead | Industrial <i>W.V. Supreme Court</i> |
| <i>WHAT I MEANT TO SAY WAS....</i> | Supporting | Indie Feature <i>Dir. Gary Whorley</i> |
| <i>REFLECTIONS</i> | Lead | Short <i>Dir. Umut Gundogdu</i> |
| <i>NOT EVERYONE'S AN ASTRONAUT</i> | Lead | Short <i>New York Film Academy</i> |

****Nominated for Best Actress at Bronx Film Festival**

THEATRE

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|---------------------------------|---------------|--|
| <i>THREE TEXAS WOMEN</i> | Lead | Equity Play Reading, NYC |
| <i>REVOLUTIONARY: A MUSICAL</i> | Lead | <i>Dream Up</i> Play Festival, NYC |
| <i>SINS OF A SAVIOR</i> | Lead | Musical Staged Reading, ATL |
| <i>IS ANYONE OUT THERE? **</i> | Supporting | <i>Soop</i> Play Festival, NYC |
| <i>HORN IN THE WEST</i> | Dance Capt. | Horn In The West -Outdoor Drama, NC |
| <i>ARMS AND THE MAN</i> | Raina Petkoff | Collegiate Theatre, SC |
| <i>PICNIC</i> | Madge Owens | Collegiate Theatre, SC |

****SOOP Play Festival: 2nd Place Winner**

EDUCATIONAL THEATRE

| | | |
|----------------------------------|-------|--|
| <i>THE BIRTHDAY OF THE WORLD</i> | Swing | Alliance Theatre, ATL |
| <i>THE ODYSSEY</i> | Lead | Horn In The West -Outdoor Drama, NC |

COMMERCIAL/PRINT

***PORTFOLIO AVAILABLE UPON REQUEST**

TRAINING

| | | |
|--|---|---------------------|
| <u>Coastal Carolina University, SC</u> | BFA Acting and Performance | |
| <u>Accademia Dell'arte, ITALY</u> | Commedia, Physical Theatre, Devising, Grotowski | |
| <i>MEISNER</i> | Jacob Mirer | NYC Private Studio |
| <i>LINKLATER VOICE</i> | Gwendolyn Schwinke | University |
| <i>UTA HAGEN</i> | Monica Bell | University |
| <i>BUTOH, VIEWPOINTS</i> | YOKKO | T. Schreiber Studio |
| <i>SHAKESPEARE and VOICE</i> | Shakespeare and Co. | NYC Weekend Int. |
| <i>THEATRE SCENE STUDY</i> | David Perlow | NYC Private Studio |
| <i>ON CAMERA SCENE STUDY</i> | Ann Hamilton | NYC Private Studio |

SPECIAL SKILLS

Dialects: General Southern, Appalachian, RP **Intermediate/Advanced Dance Ability:** Ballet, Modern, MT Styles **Movement/Devising:** Commedia Dell'arte, Physical Theatre, Puppetry
Children's Theatre Teacher and Neurodiverse Theatre Teacher **Valid Passport/License**